

Questions

This activity is to be completed once Chapters 1-3 of 'History Hackers: Roman Rescue' have been read.

1. How old is Tilda Hacker? Tick one.

Seven years old

Twelve years old

Eleven years old

2. Tick the adjective that best describes how Charlie is feeling during Chapter 1.

Excited

Nervous

Upset

3.

Tilda leaned her slender frame against an uneven wall.

Use a dictionary to find the meaning of the word 'slender'.

4. Complete the sentence using one of the words below.

Tilda's gaze bounced from one corner to the next, she was shocked to see that every centimetre of space was filled with exactly the same thing...

Boxes

Nothing

Rubbish

5. Why do you think Tilda snatched the gun away from Charlie?

6. Link the items of clothing with their descriptions. Use a ruler.

chainmail

chest plates

leather

jerkins

bronze

shirts

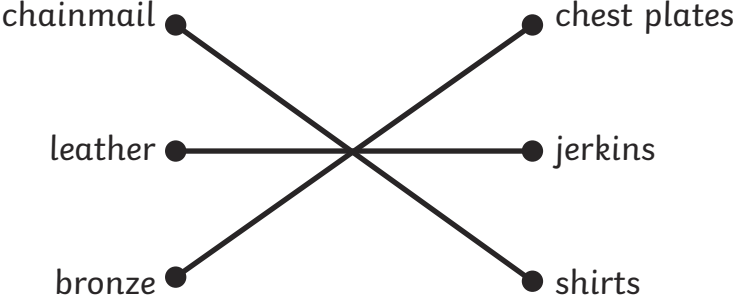
7. Yet one item stood out like a rose in a bed of dandelions: a journal...

Why is the journal like a rose in a bed of dandelions?

8. What do you think might happen next? Find and copy a clue from the text.

Answers

	I can...
<p>1. How old is Tilda Hacker? Tick one.</p> <p>Seven years old</p> <p>Twelve years old</p> <p>Eleven years old</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>2. Tick the adjective that best describes how Charlie is feeling during Chapter 1.</p> <p>Excited Nervous Upset</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>3. Tilda leaned her slender frame against an uneven wall.</p> <p>Use a dictionary to find the meaning of the word 'slender'. 'Slender' means slim in a graceful way.</p>	<ul style="list-style-type: none"> • use dictionaries to check the meaning of words that I have read.
<p>4. Complete the sentence using one of the words below.</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p>Tilda's gaze bounced from one corner to the next, she was shocked to see that every centimetre of space was filled with exactly the same thing...</p> </div> <p>Boxes Nothing Rubbish</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>5. Why do you think Tilda snatched the gun away from Charlie?</p> <p>Possible answers: it could have been dangerous; it wasn't his gun to touch; she wanted to see it.</p>	<ul style="list-style-type: none"> • draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence.

	I can...
<p>6. Link the items of clothing with their descriptions. Use a ruler.</p> 	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>7. Yet one item stood out like a rose in a bed of dandelions: a journal...</p> <p>Why is the journal like a rose in a bed of dandelions? The journal looks beautiful and new compared to the things around it; roses are famously more beautiful and precious than dandelions.</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context. • identify how language, structure, and presentation contribute to meaning.
<p>8. What do you think might happen next? Find and copy a clue from the text. Pupils' own responses, justified with evidence from the text.</p>	<ul style="list-style-type: none"> • predict what might happen from details stated and implied.

Questions

This activity is to be completed once Chapters 1-3 of 'History Hackers: Roman Rescue' have been read.

1. Who is the eldest child?

Tilda

Charlie

2. Find and copy some evidence from Chapter 1 that shows that Charlie is feeling **nervous**.

3.

The eleven-year-old stopped climbing the bare staircase with a sigh, glancing down at the nervous face behind her.

How is Tilda feeling during this sentence? Which words tell you this?

4. Why was it strange that the room was empty?

5. Read the paragraph in Chapter 3 that starts with 'The air was thick...'.
What is the main purpose of this paragraph?

6. Why does Tilda think the artefacts should be in a museum?

Use evidence from the text to support your answer.

7. Underline the fronted adverbial in this sentence.

Seated at the small desk, Tilda carefully began searching the stacks of papers and ledgers for some kind of clue.

8. Write a question about something you want to find out after reading Chapters 1-3.

9. What main event do you predict will happen during Chapter 4?

Write down the clues in the text which make you think this.

Answers

	I can...
<p>1. Who is the eldest child?</p> <p>Tilda Charlie</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>2. Find and copy some evidence from Chapter 1 that shows that Charlie is feeling nervous.</p> <p>Any appropriate evidence.</p>	<ul style="list-style-type: none"> • draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence.
<p>3. <div style="border: 1px solid black; padding: 10px; text-align: center;"> The eleven-year-old stopped climbing the bare staircase with a sigh, glancing down at the nervous face behind her. </div></p> <p>How is Tilda feeling during this sentence? Which words tell you this?</p> <p>Tilda is feeling frustrated and impatient – she stops 'with a sigh', which tells us that this sort of thing has happened before.</p>	<ul style="list-style-type: none"> • draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence.
<p>4. Why was it strange that the room was empty?</p> <p>The rest of the house had been full of clutter.</p>	<ul style="list-style-type: none"> • check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>5. Read the paragraph in Chapter 3 that starts with 'The air was thick...'. What is the main purpose of this paragraph?</p> <p>The purpose of this paragraph is to highlight the difference in smell between the secret room and the rest of the house.</p>	<ul style="list-style-type: none"> • identify main ideas drawn from more than one paragraph and summarise these.

	I can...
<p>6. Why does Tilda think the artefacts should be in a museum? Use evidence from the text to support your answer. Possible answers: the artefacts all appear to be real; the artefacts were all well-kept and displayed to a high standard;</p> <p>“This kind of stuff should be in a museum. This is real history”; “...hunting for treasure by going back in time”; “He mentions the musket you showed me... says he stole it from a soldier during the English civil war”.</p>	<ul style="list-style-type: none"> • identify main ideas drawn from more than one paragraph and summarise these. • draw inferences such as inferring characters’ feelings, thoughts and motives from their actions, and justifying inferences with evidence.
<p>7. Underline the fronted adverbial in this sentence.</p> <div style="border: 1px solid black; padding: 10px; text-align: center;"> <p><u>Seated at the small desk</u>, Tilda carefully began searching the stacks of papers and ledgers for some kind of clue.</p> </div>	<ul style="list-style-type: none"> • learn the grammar for years 3 and 4 in English Appendix 2.
<p>8. Write a question about something you want to find out after reading Chapters 1-3. Answers may vary.</p>	<ul style="list-style-type: none"> • ask questions to improve my understanding.
<p>9. What main event do you predict will happen during Chapter 4? Write down the clues in the text which make you think this. Pupils’ own responses, justified with evidence from the text.</p>	<ul style="list-style-type: none"> • predict what might happen from details stated and implied.

Questions

This activity is to be completed once Chapters 1-3 of 'History Hackers: Roman Rescue' have been read.

1. Who is the eldest child? Explain how you know.

2. a) Underline the fronted adverbial in this sentence.

Tiring of Charlie's whimpering, she grabbed his wrist and restarted her ascent.

b) What does 'ascent' mean in this sentence?

3. "Come on – I'll go in first and check it out. I mean, how scary can a group of dead men in skirts be anyway?"

Who could Tilda be referring to by 'dead men in skirts'? Explain how you know.

4. Charlie's smile vanished as he shuffled awkwardly. "Yeah! Of course! I just need a minute to let my... erm... shoe recover. The stressed foam could give way at any time and snap my ankle!"

Why do you think Charlie's smile vanished? Use evidence from the text.

5. In Chapter 1, what simile is used to describe the door opening?

6. Read the paragraph in Chapter 3 that starts with 'Her eyes could barely take it all in...'. What is the main purpose of this paragraph? What is the overall impact on the reader?

7. Circle a metaphor and underline a simile in the following sentence.

Excitement sent giddy butterflies fluttering in Tilda's stomach. As she scabbled to join her brother, the sights that greeted her struck like a freeze-ray.

8. The weapon felt heavy in her hand; the wooden stock had the shape and smoothness that only real fingers could forge.

What does this description suggest?

9. Why do you think Tilda felt like they were trespassing?

10. What main event do you predict will happen during Chapter 4? Write down the clues in the text which make you think this.

Answers

	I can...
<p>1. Who is the eldest child? Explain how you know. Tilda is the eldest; Charlie is referred to as her 'younger' brother.</p>	<ul style="list-style-type: none"> check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.
<p>2. a) Underline the fronted adverbial in this sentence.</p> <div style="border: 1px solid black; padding: 10px; text-align: center;"> <p><u>Tiring of Charlie's whimpering</u>, she grabbed his wrist and restarted her ascent.</p> </div>	<ul style="list-style-type: none"> learn the grammar for years 3 and 4 in English Appendix 2.
<p>2. b) What does 'ascent' mean in this sentence? 'Ascent' means a climb or walk to the top of something.</p>	<ul style="list-style-type: none"> check that the text makes sense to me, discuss my understanding and explain the meaning of words in context. use dictionaries to check the meaning of words that I have read.
<p>3. <div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>"Come on – I'll go in first and check it out. I mean, how scary can a group of dead men in skirts be anyway?"</p> </div></p> <p>Who could Tilda be referring to by 'dead men in skirts'? Explain how you know. Roman soldiers – Charlie mentioned a legion of soldiers walking through a cellar.</p>	<ul style="list-style-type: none"> draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence.
<p>4. <div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>Charlie's smile vanished as he shuffled awkwardly. "Yeah! Of course! I just need a minute to let my... erm... shoe recover. The stressed foam could give way at any time and snap my ankle!"</p> </div></p> <p>Why do you think Charlie's smile vanished? Use evidence from the text. Any reference to Charlie feeling nervous/worried/anxious/scared. Evidence from the text must be provided.</p>	<ul style="list-style-type: none"> draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence.
<p>5. In Chapter 1, what simile is used to describe the door opening? The hinges 'shrieked liked startled seagulls'.</p>	<ul style="list-style-type: none"> discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.

	I can...
<p>6. Read the paragraph in Chapter 3 that starts with 'Her eyes could barely take it all in...'. What is the main purpose of this paragraph? What is the overall impact on the reader?</p> <p>The purpose of this paragraph is to describe the secret room. The reader feels like the room is bursting with objects, so many that Tilda can't look at everything fast enough.</p>	<ul style="list-style-type: none"> • summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas. • discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
<p>7. Circle a metaphor and underline a simile in the following sentence.</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p>Excitement sent giddy butterflies fluttering in Tilda's stomach.</p> <p>As she scabbled to join her brother, the sights that greeted her</p> <p style="text-align: center;"><u>struck like a freeze-ray.</u></p> </div>	<ul style="list-style-type: none"> • discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
<p>8.</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p>The weapon felt heavy in her hand; the wooden stock had the shape and smoothness that only real fingers could forge.</p> </div> <p>What does this description suggest?</p> <p>The description suggests that this was a real weapon that had once been used regularly by someone, rather than a cheap or unimportant replica.</p>	<ul style="list-style-type: none"> • identify how language, structure and presentation contribute to meaning. • discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.
<p>9. Why do you think Tilda felt like they were trespassing?</p> <p>The room had been left full of someone's belongings and Tilda knew they should have told an adult rather than rummaging through what they found.</p>	<ul style="list-style-type: none"> • draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence. • participate in discussions about books that are read to me and those I can read for myself, build on my own and others' ideas and challenge views courteously.
<p>10. What main event do you predict will happen during Chapter 4?</p> <p>Write down the clues in the text which make you think this.</p> <p>Pupils' own responses, justified with evidence from the text.</p>	<ul style="list-style-type: none"> • predict what might happen from details stated and implied.